



**RAHIM FAHIMUDDIN DAGAR**  
Fellowship of Sangeet Natak Akademi

Born in 1927 in Alwar, Rajasthan, Shri Rahim Fahimuddin Dagar belongs to an eminent family of Dhrupad musicians. He was initiated into music by his illustrious father Ustad Allahbande Rahimuddin Khan Dagar, and was later trained under Shri Nasiruddin Dagar, Imamuddin Dagar, and Hussainuddin Dagar. He was also trained in the Rudra Veena by Shri Ziauddin Khan Dagar.

Among the most respected masters of Dhrupad today, Shri Rahim Fahimuddin Dagar is known for the power and spontaneity of his *alap*, and for his rich repertoire of traditional bandishes, some of which date back to the twelfth and thirteenth centuries. Over a long concert career, he has distinguished himself by the quality of his raga-elaboration and his mastery over rhythm.

A frequent performer on All India Radio and Doordarshan, Shri Rahim Fahimuddin Dagar has presented his music in festivals all over the country. He has also performed abroad. Well known as a teacher, he has taught Dhrupad at Rabindra Bharati University in Kolkata. The Indira Gandhi National Centre for the Arts, New Delhi, has prepared special documentation on his art.

For his outstanding musicianship, he has been honoured with the Sangeet Natak Akademi Award (1993), the Sahitya Kala Parishad Samman (1996), the Bihar Dhrupad Ratna award (2002), the Rajasthan Sangeet Natak Akademi Award (2003), and the Padma Bhushan (2008).

For his contribution to Hindustani music, Shri Rahim Fahimuddin Dagar is elected Fellow of Sangeet Natak Akademi.